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Con anima $\text{♩} = 70$
8

The score is written for guitar in treble clef, key of D major (one sharp), and 12/8 time. It consists of 24 measures across seven staves. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *mf*, *ppp*, and *p*. Performance markings include *rit.* (ritardando), *Tempo I*, and *Prиспів* (trill). Fingering patterns are labeled with Roman numerals: IV, V, VII, VIII, IX, X, XIV, XV, and II. A trill is marked with a diamond symbol (♢). The piece concludes with a double bar line and repeat signs.

IV *mf*

3 V *rit.* 1 *Tempo I* 8va XV ① XIV ① VIII ① VII ① *ppp*

8 VII ① XV ① XIV ① VIII ① VII ① VII ① *Prиспів*

13 VIII X ② *p*

15

17 VII ② II ②

20 III ② VII ②

24 1. *rit.* 2. *rit.* IV ② *mf*